

Registration form - for Participants

for the annual meeting 2025 of the

DEGUWA - German Society for the Promotion of Underwater Archaeology e.V.

under the patronage of the Chancellor of the Julius-Maximilian University, Dr. Uwe Klug
with the topic

Shipping / Images

**Martin von Wagner Museum and the Chair of
Prehistoric and Protohistoric Archaeology at the
Julius-Maximilian University of Würzburg**

from 8th to 13th April 2025 at Würzburg, Germany

Registration deadline: 7th March 2025

Please complete this form digitally and send it to mail@deguwa.org

Alternatively, it may be sent as a printed form via letter mail to the address below.

Contact Information

a) Surname*	
b) First name*	
c) Title	Mrs. <input type="checkbox"/> Mr. <input type="checkbox"/>
d) Institution	
e) Address Workplace	
f) Address Private	
g) Phone / Mobile	
h) E-Mail*	
i) Poster	I would like to present a poster entitled:
* Necessary information	I agree my address being added to the address list of the conference papers. Deadline: 7 th March 2025 Yes <input type="checkbox"/> No <input type="checkbox"/>

Conference participation fee and registration

The participation fee for the lecture part, incl. supporting program (from 8th to 13th April 2025) is **150,00 Euros**, for students (no older than 30 years), is **75,00 Euros**.

We kindly ask you to pay the fee with this application to the following account (confirmation of the registration and the registration will take place only after receipt of payment):

Account holder: DEGUWA
BIC: BYLADEM1ERH
IBAN: DE77 7635 0000 0019 0012 03
Purpose: IPR XXX - your name

Bank: Stadt Sparkasse Erlangen
Account Number: 19001203 / Bank Code: 763 500 00

Important information about:

Cultural and scientific supporting program

All current information on the cultural and scientific supporting program can be found on the registration form, the separate detailed description and on our website: <http://www.deguwa.org>. Non-substantial changes can also be made without prior notice. Please register early for the events to ensure your participation.

Here are the contact details and accommodation prices at the conference hotel:

TOP HOTEL AMBERGER

Claudia Amberger Berkmann Geschäftsführerin
Ludwigstrasse.17-19, D-97070 Würzburg

Tel.: +49 (0)931 / 35100
Fax: +49 (0)931 / 3510800
E-mail: reservation@hotel-amberger.de
Internet: www.hotel-amberger.de



All rooms are equipped with shower or bath/WC, soundproof windows, ventilation system, color TV, minibar, telephone and hairdryer. The price for an overnight stay including breakfast from the buffet is.

€99.00 in a single room per night
€159.00 in a double room / TW per night 2 persons
€129.00 in a double room / TW per night 1 person
€189.00 in a triple room with shower/WC per night

Sunday rate: €85.00 in a single room per night
€139.00 in a double room / TW per night 2 persons
€109.00 in double room / TW per night 1 person
€169.00 in a triple room with shower/WC per night

Reservation keyword: "DEGUWA IPR XXX"

Registration deadline: 01.02.2025



Martin von Wagner Museum
der Universität Würzburg



LEIBNIZ-ZENTRUM
FÜR ARCHÄOLOGIE



STADT
WÜRZBURG



Museum für Franken

Staatliches Museum für Kunst- und Kulturgeschichte
in Würzburg



Knauf-Museum
Iphofen



Stadt Marktbreit



Cultural and scientific supporting program

Monday, 7th April 2025 – NAS - Course

DEGUWA – NAS – Course

Yes

No

Seminar with Prof. Dr. Bettina Kreuzer in the museum's collection of antiquities.

Collection of Classical Antiquities focuses primarily on ceramics (1500 BC – 300 AD), with a focus on Greek vases from the heyday (560–300 BC). Clay figures, glasses and stone sculptures follow; famous plays include the Greek Actor's Shard and the Roman Altar of the Seasons. In 1989, 2500 objects from the "Kiseleff private collection" came to the museum, contributing a rich selection of Egyptian cabaret and expanding the Greek holdings. The Egyptian mummy portraits are particularly impressive. A rarity are the many well-preserved Coptic fabrics from the fifth to eighth centuries.

Venue: **Martin von Wagner Museum**
Residenzplatz 2, Tor A, 97070 Würzburg

Time: 09:00 am – 04:00 pm

Fee: €25,00

Tuesday, 8th April 2025 – Excursion - Festung Marienberg

Festung Marienberg: "Museum für Franken"

Yes

No

The Museum of Franconia is in the Marienberg Fortress, the landmark of Würzburg. The focus here is on preserving, collecting, researching, presenting, communicating the history, art, culture and identity of Franconia. The museum houses collections ranging from archaeology, the Middle Ages, the Baroque and Romantic periods to the modern era.

Venue: The bus will depart at the **Front of the "Residenz"** where the Martin von Wagner Museum is located – **at 08:30 am.**

Time: 09:00 am – 12:00 am

Lunch break

Tuesday, 8th April 2025 – Excursion – City of Würzburg

Reception by Ms Judith Roth-Jörg, Mayor at the townhall and Guided tour of the city

Yes

No

The reception will take place in the historic "Wenceslas Hall"

Venue: *Start – in Front of the Town Hall Würzburg*

Time: 02:00 pm – 04:00 pm (Groups in German / English)

German / English

Fee: €30,00 (*Excursion - Marienberg / Guided tour of the city*)

Cultural and scientific supporting program

Wednesday, 9th April 2025 – Field Trip to the Franconian country - I

Field Trip to Schloss Veitshöchheim, City of Marktbreit, a Visit to the KNAUF-Museum (Iphofen) and Wine tasting at the “Wirsching winery”

Yes

No

Maximum number of participants: 45

Veitshöchheim Castle is located near Würzburg, in the middle of one of the most important rococo gardens in Germany. Until 1802 it was the summer residence of the Würzburg prince-bishops, it was extended from 1749 to 1753 by Balthasar Neumann and restored from 2001 to 2005.

There are 3 guided tours planned in groups of max. 15 people:

Time: 10:00/10:20/10:40 am – duration 1 h (Groups in German / English)

German / English

Lunch at “Gasthof zum Goldenen Anker“, Segnitz

<https://goldenen-anker-segnitz.de>

You can choose from regional and seasonal Franconian dishes

(Starter: Leberknödelsuppe, alternativ vegetarische Cremesuppe)

1. Serviettenknödel mit Pilzragout und Salat



2. Schweinebraten mit Klößen und Salat



3. Rindertafelspitz in Apfel- Meerrettich-Soße mit Eierbandnudeln & Wildpreiselbeeren



Lunch is included - drinks must be paid individually.


Cultural and scientific supporting program

Wednesday, 9th April 2025 – Field Trip to to the Franconian country - II

Guided tour of the City of Marktbreit with a reception by the mayor Harald Kopp. On a short circular route, we explore the historic old town. Historic pedal wheel crane, Malerwinkelhaus, Renaissance town hall, parts of the city wall with its towers and the "Seinsheimsche Schloss"			
Time: 01:30 pm – duration 1 h (Groups in German / English) German <input type="checkbox"/> / English <input type="checkbox"/>			
Guided tour of the Knauf Museum in Iphofen. The permanent exhibition presents masterpieces of relief art from ancient Egypt, Mesopotamia, Persia and the Hittite Empire, world-famous masterpieces of Greek and Roman art, ancient India and the cultures of ancient America.		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Time: 03:00 pm – duration 1 h (2 Groups in German / English) German <input type="checkbox"/> / English <input type="checkbox"/>			
Wine tasting at the Hans Wirsching winery, one of the most traditional and renowned wineries in Franconia. On ninety hectares in and around Iphofen, mainly dry white wines are produced. The most important grape varieties are Silvaner, Riesling, Scheurebe and White Burgundy varieties (Pinot Blanc, Chardonnay and Pinot Gris). There is a possibility to buy. Tasting with 6-8 wines, accompanied by bread + cheese cubes		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Time: 04:00 pm – duration 2 h			
Venue:	The bus will depart at the Front of the "Residenz"		
Time:	START – Würzburg: 09:00 am RETURN – Würzburg: 07:00 pm		
Fee:	€100,00 (including Lunch and the Wine tasting)		

Thursday, 10th April 2025

Registration of participants (from 08:00 am)

Participation in the conference presentations	Yes <input type="checkbox"/>	No <input type="checkbox"/>
<p>Museum / Conference room (1st upper floor) – Toscana Saal</p> <p><i>Martin von Wagner Museum der Universität Würzburg</i></p> <p><i>Residenzplatz 2, Tor A</i></p> <p><i>97070 Würzburg</i></p> <p>https://www.martinvonwagner-museum.com</p>		
		 <p>Martin von Wagner Museum der Universität Würzburg</p>

Conference program

Thursday, 10th April 2025

Welcome speeches / Keynote speeches

Academic Part: Lectures – I

Venue:	Conference room – Toscana - Saal (1st upper floor)	
Time:	<p>08:30 am</p> <p>Welcome Speeches</p> <p>Chair: Winfried Held</p> <p>Topic: Iconography / Images</p> <p>Braun, Graham and Barnes, Caroline</p> <p>The Kition Ship Graffiti: New Additions and New Considerations for Form, Function, and Chronology</p> <p>Nuttall, Christopher</p> <p>‘Descending into the Maelstrom’. Seafaring Iconography in Early Cycladic ‘Frying Pans’ from Chalandriani (Greece)</p> <p>Belov, Alexander</p> <p>Sailing through millennia with ancient Egyptian rig</p> <p>Discussion</p>	
	10:30 am – Coffee break	
	<p>Ivrou, Vasiliki et al.</p> <p>A fragmentary ship representation from the Euboean colony of Dikaia in Chalkidiki and the classical northwestern Aegean maritime network</p> <p>Morozova, Yana</p> <p>Images of ancient boats and ships from the Northern Black Sea Region</p> <p>Schneider, Silvia</p> <p>Krieg, Sieg und Ritual. Tropaia: Ephemere Siegesmale als Motive der Münzprägung in der griechischen Klassik und dem Hellenismus</p> <p>Discussion</p>	

Lunch break

Cultural and scientific supporting program

Guided tour of the Collection of Classical Antiquities / Paintings of the Martin von Wagner Museum

Venue: Conference room – Toscana - Saal (1 st upper floor)		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Time:	02:00 pm – duration 1,5 h (4 Groups in German / English) German <input type="checkbox"/> / English <input type="checkbox"/>		

Opening of Poster Exhibition followed by a reception		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Venue:	Foyer - Martin von Wagner Museum (3 rd upper floor)		
Time:	06:00 pm – 10:00 pm		
Vegan dishes desired		Yes <input type="checkbox"/>	

Conference program

Friday, 11th April 2025

Academic Part: Lectures – II

Venue: **Conference room – Toscana - Saal (1st upper floor)**

Time: 09:00 am
Chair: Jochen Griesbach
Topic: Continued Iconography / Images

 Averdung, Denise and Usher, Daniel
Ships far from the water - depictions of ships from Hesse

 Daňová, Miroslava et al.
Depictions of ships on monuments from the territory of present-day Slovakia

 Friedman, Zaraza
A Notebook on Vessel Types Plying the Nile Delta as Illustrated in the Palestrina Mosaic

 Discussion

10:30 am – Coffee break

Reinhard, Patrick
Die Graffitozeichnung der ‚Europa‘: Neue Untersuchungen in der Casa della Nave Europa in Pompeji

 Robinson, Damian
Images of small boats with transoms and J3, a small boat from the Portus Magnus in Alexandria

 Wintijes, Jorit
Schrödingers Türme? Zu einem Standard-ausrüstungselement römischer Kriegsschiffe, das keines war

 Discussion

Lunch break

Cultural and scientific supporting program

Guided tour of the Würzburg Residence		
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Venue: Main entrance in front of the residence		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Time:	02:00 pm – duration 2 h (4 Groups in German / English) max. 25 Persons / Group German <input type="checkbox"/> / English <input type="checkbox"/>		

An animation for ship visualization / digital reconstruction		Yes <input type="checkbox"/>	No <input type="checkbox"/>
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Jones, Toby The Newport Ship An animation for ship visualization / digital reconstruction The Newport Ship animations will cover the harvesting of timber, the building of the ship, the launching, the fitting out, and will depict a typical voyage and the ship's arrival in Newport at the end of its life.		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Venue:	Conference room – Toscana - Saal (1 st upper floor)		
Time:	05:30 pm – 06:00 pm		

Presentation of the ship model exhibition		Yes <input type="checkbox"/>	No <input type="checkbox"/>
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Venue:	Martin von Wagner Museum (3 rd upper floor)		
Time:	06:00 pm – 08:00 pm		

Conference program

Saturday, 12th April 2025

Academic Part: Lectures – III

Venue: **Conference room – Toscana - Saal (1st upper floor)**

Time: 09:00 am
Chair: Stefan Feuser
Topic: Continued Iconography / Images

Daňová, Miroslava et al.
„Polače Harbour”
Report of the 2nd Excavation Season in 2024

Kojadinović, Petar and Mrđić, Nemanja
Mapping the Depths: Sonar Prospection of the Trajan’s
Pontoon Bridge at Lederata (the Danube Limes)

Dellaporta, Katerina
Sailing to Byzantium & other Harbours
Shipping Images from the Byzantine and Christian Museum
and other collections

Discussion

10:30 am – Coffee break

Valentyrova, Kateryna and Khvan, Sherii
Ships and Shipping in the Images of the Radziwill Chronicle

Tymoshenko, Mariia
Depicting a Ship. An Example of Medieval Graffiti from the
13th Century Shipwreck (Crimea, Ukraine)

Celebic, Jelena
Ships of the early modern Bay of Kotor:
figural representations and archival data

Discussion

Lunch break

Conference program

Saturday, 12th April 2025

Academic Part: Lectures – IV

Venue: Conference room – Toscana - Saal (1st upper floor)

Time: 02:00 pm
Chair: Ronald Bockius
Topic: Seafaring / Navigation
 Sciancalepore, Antonia
Notes on navigation in the Bronze Age: the boats from the pile dwelling Molina di Ledro (Trento - Italy)
 Fantalkin, Alexander
Hecataeus of Miletus Fragment 310: A Display of Collective Greek Identities in Egypt or a Navigational Manual?
 Schäfer, Christoph
Sailing trials with the Roman Merchant Ship "Bissula" in the Mediterranean
 Discussion

03:30 pm – Coffee break

Topic: Wreck / Site
 Özdaş, Harun; Kızıldağ, Nilhan and Held, Winfried
The Minoan settlement on Yeşilada at the Karian Chersonesos
 Theou, Efthimis and Kopaka, Katerina
Excavation on the island of Gavdos and their implications for notions of insularity
 Capulli, Massimo and Sgroi, Fabrizio
A new Greek shipwreck from Kaukana Project (Sicily)
 Discussion

Conference program / Cultural and scientific supporting program
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Public festive lecture with reception		
Venue:	Conference room – Toscana - Saal (1 st upper floor)	
Time:	06:00 pm Introduction: Stefan Feuser Griesbach, Jochen Ships in the imagery of objects from the Würzburg Collection of Classical Antiquities	

Evening Banquet		Yes <input type="checkbox"/>	No <input type="checkbox"/>
Venue:	Picture Gallery in the Martin von Wagner Museum (2 nd upper floor))		
Time:	Evening 07:30 pm – 10:00 pm		
Vegan dishes desired		Yes <input type="checkbox"/>	

Conference program

Sunday, 13th April 2025

Academic Part: Lectures – V

Venue: Conference room – Toscana - Saal (1st upper floor)

Time: 09:00 am
Chair: Frank Falkenstein
Topic: Methodology

Oliveri, Francesca
An ancient harbor at the mouth of the Naro river
Agrigento, Sicily

Kamarinou, Dimitra and Govotsos, Chistos
Exploring Methodological Approaches in Reconstructing
a Mycenaean Eikosoros (20-Oared Ship)

Wagner, Heiko
Sails at the horizon - the amphibious part of the Alpine
Campaign 15 BC

Discussion

10:30 am – Coffee break

Baumer, Lorenz
New marbles from Antikythera. Reflections on the Cargo of
the Ship on the Basis of Recent Findings

Simossi, Angeliki
New discoveries from the Antikythera shipwreck: Twelve Years
of Underwater Archaeological Research, 2012-2024

Opaïd, Andrei et al.
Tracking Roman Seaborn Trade in the 3rd Century: The
Knidos I Shipwreck

Discussion

Lunch break

Conference program

Sunday, 13th April 2025

Academic Part: Lectures – VI		
Venue:	Conference room – Toscana - Saal (1st upper floor)	
Time:	02:00 pm Chair: Christoph Schäfer Topic: Continued Wreck / Site Grossmann, Eva Stone Anchors and Sounding Leads from Apollonia Helfman, Nathan and Cvikel, Deborah Sailing Through Time: Reconstructing the Ma‘agan Mikhael B Shipwreck Leidwanger, Justin Shipping Architecture for the Late Antique Church: the Marzamemi 2 Wreck Revisited Discussion	
	03:30 pm – Coffee break	
	Belasus, Mike Changing the picture? – The Fallward boat grave 2 - boat and how it might change our ideas on traveling the Southern North Sea during late Antiquity Kakhidze, Emzar and Zoidze, Teona Results of shipwreck remains analysis from Natanebi sea area, eastern Black Sea Vrachionidou, Stavroula Merchant ship, battleship or lair of pirates? The discovery of a post-medieval ship at Chalkidiki, N. Greece Final discussion	

	End of Conference (expected 05:00 pm)	
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If you have any questions, please do not hesitate to contact us at any time. We reserve the right of changes.

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